

GÖKÇE GEREKLİ YILMAZ // CURRICULUM VITAE

20.04.1983, Female, Married

M:+44 7752 019519 // E: gokcegerekli@gmail.com // W: gokcegerekli.com

EXPERIENCE

Gillespies LLP, Oxford, UK
Associate Landscape Architect (M.F.)

August 2017 - Present

She chairs high-level meetings, leads teams of senior designer and landscape architects, and liaises with external consultants and clients. She oversees multiple projects, advises on staff progress, and fosters business development. With expertise in contracts, design leadership, and project management, she ensures successful project delivery from medium landscape designs to large-scale master planning projects from concept to completion. Her proficiency in technical standards, problem-solving skills, and commercial awareness is invaluable. She mentors staff, excels in design management, and demonstrates a proven track record in project delivery and site experience.

Since joining Gillespies she has made significant contributions to the practice by delivering strong and compelling conceptual narratives for prestigious projects across the UK, Europe, Russia, and the Middle East. She possesses a deep appreciation for storytelling's transformative role in landscape design, utilizing art, form, color, planting, and movement to create culturally and contextually meaningful spaces of great impact.

DS Landscape, Istanbul
Senior Landscape Architect (M.F.)

May 2011 - August 2017

She effectively led a design team of three to five architects by providing full concepts. She developed, alternated, and criticized design and drawings for the delivery of landscape architecture projects of several stages. She demonstrated an understanding of the relationship between design and constructability by frequently focusing on site inspections and construction supervisions. She managed the project coordination phases of multiple projects with multiple disciplines and in addition she took role in managing client relationship. She supported in preparation of proposals, participated in public presentations, and collaborated with decision-makers in developing requirements. She loves to design computer-based architectural visuals, idea diagrams and schemes, plus renderings for project presentations and thus, one of her main motives is to draw freehand sketches and combine traditional practices with digital platforms.

Gardensa Landscape & Gardening, Istanbul
Landscape Architect (M.F.)

March 2009 - May 2011

She worked as a member of the design team and assisted to the design of hard and soft landscape projects. She prepared mood boards and conceptual presentation by enhancing the quality via hand sketches. She contributed the submissions of detailed application projects and tender documentation.

MAJOR PROJECTS:

Zine El Abidine Ben Ali Enfidha International Airport (TUNISIA)
Khan Shatyr Entertainment Centre, University of Astana (KAZAKHSTAN)
Ashgabat Zoo Park, Ministry of Construction, Halkbank (TURKMENISTAN)
Pendorya AVM, Presidential Palaces (TURKEY)
Sirte 80 Villas (LIBYA)

Gerekli Architecture, Izmir
Landscape Architect (M.F.)

June 2005 - March 2009

She took role on the construction site of Seba Housing, and she obtained both an architectural and environmental experience in terms of application and construction. As a freelance designer she developed two major landscape projects, and consequently she managed site consultancy for soft landscape application of Aytas A.Ş. Kaynaklar Facility, IZMIR.

Bonsai Nursery, Istanbul
Landscape Architect/ Trainee

June 2004 - July 2004

PUBLICATION

Land Art on the Border Between Topology and Atotology: A particular involvement in the issues of art and philosophy. VDM Verlag, August, 2009. (Book)

EDUCATION

Bilkent University/ M.A Degree with High Honor (3.72/4.00)
Economics and Social Sciences/ Graphic Design (Full scholarship)

September 2006 – January 2009

Master Thesis and Thesis Project on “Land Art on the border between Topology and Atopology”

Questioning the notion of space within the topology and atopology polarity, gives the opportunity to analyze various notions – spatiality, temporality, presence and non-presence, vision, and non-vision, so on – related to the work of art. Land Art movement that questions the institution of art enabled to connect philosophical concepts and artistic creations. Besides, during the graduate project, which depicted my whole understanding and vision of Land Art and earthworks; the artistic attitude and different concepts of Land artists and Postmodern philosophers had the opportunity to work with land itself, which is helpful for the understanding and the perception of the landscape and urban environment.

Teaching Assistant of Fine Arts Drawing Courses

Bilkent University/ B.F.A with Honor (3.38/4.00)

September 2001 – June 2006

Faculty of Art, Design and Architecture/ Landscape Architecture and Urban Design (Full scholarship due to ranking in the university entrance examination)

Lycée Saint Joseph Francais d'İzmir (4.53/5.00)

September 1994 – June 2001

French Baccalaureate

CERTIFICATES

Member of UCTEA Chamber of Turkish Landscape Architects recognized by International Federation of Landscape Architects

Les Cours de Perfectionnement de la Langue Française, 1997 – 1998 (Paris)

Diplome de la Langue Française de l'Alliance Française, 1998

HONORS AND AWARDS

Appeared on High Honor List at Bilkent University (Three Semesters)

Appeared on Honor List at Bilkent University (Four Semesters)

Barış Eyikan Kılınc Urban Design Student Competition, 2006 – First Prize

Open UNESCO/ 2006/Carleton University International Student Competition – Honorary Mention

SKILLS AND ABILITIES

Advanced level of spoken / written in English

Advanced level of spoken / written in French

Adobe Photoshop, InDesign, AutoCAD, Google Sketchup, Lumion